

# ~ *Cantata Service* ~

**Many thanks to our musicians:**

**Sopranos:** Suzanne Parmly, Sara Marino

**Alto:** Anita Waters

**Tenors:** Doug Maclean, Keith Presty

**Bass:** John Garth, Vince Mottern

**Flute:** Sara Marino

**Percussion:** Andy Kirkpatrick

**Narration:** Emily Wysocki, Piper Wysocki

**Narration** from “*Sing Noel! A Carol Service*” by Hal Hopson

**Opening Carol:** “*O Little Town of Bethlehem*” ..... Phillips Brooks, Lewis  
Henry Redner

**Reading:** **Opening Proclamation** from *Chanticleer* by William Austin (1587  
- 1634)

**Carol:** “*O Come, All Ye Faithful*” ..... John Francis Wade

**Reading:** ***The Promised Messiah is Heralded by John the Baptist***  
from *Comfort, Comfort Ye My People* by Johannes Olearius (1611-  
1684) translated by Catherine Winkworth (1827-1878)

**Carol:** “*Prepare the Way*” from *The Swenska Psalmboken* (1697)...  
arr. Hal H. Hopson

**Reading:** ***The Annunciation*** text by Venantius Fortunatus; translated by  
John M. Neale (1818-1866)

**Carol:** “*The Promise*” ..... Lloyd Larson  
~ Offered by **Doug MacLean and Suzanne Parmly** ~

**Reading:** ***The Joy of the Shepherds at Bethlehem*** by Richard Crashaw  
(1612-1649)

**Carol:** “*The First Nowell*” ..... English Carol; Sandy’s Christmas Carols,  
1833

(Over)

**Reading:** *The Angel's Song of Peace* from *Christmas Bells* by Henry Wadsworth Longfellow (1807 - 1882)

**Carol:** *"Hark the Herald Angels Sing"* ..... Charles Wesley / Felix Mendelssohn

**Reading:** *A Servant-King is Born* from *New Prince, New Pomp* by Robert Southwell (1561-1595)

**Carol:** *"Infant Holy, Infant Lowly"* ..... Polish Carol, harm. Arthur E. Rusbridge

**Reading:** *Mary, the Tender Mother of Jesus* Anonymous Medieval Text

**Carol:** *"It Came Upon the Midnight Clear"* ..... Edmund Hamilton Sears, Richard Storrs Willis

**Reading:** *The Kings Pay Their Homage* from *Prayers at Christmas*; text by Nathaniel Wanley (1634-1680)

**Carol:** *"We Three Kings of Orient Are"* ..... John Henry Hopkins Jr.

**Reading:** *The Whole World Sings Noel* from *What Sweeter Music Can We Bring* by Robert Herrick (1591-1674)

**Carol:** *"Good Christian Friends Rejoice"* ..... Medieval Latin, German folk melody

**Reading:** *The Word Became Flesh and Lived Among Us While All Things Were in Quiet Silence* from the *Christmas Vespers of the Anglican Church; Love Came Down at Christmas* by Christina Rossetti (1830-1894)

**Carol:** *"Carol of Remembrance"* .. based on an Early American Song by C. E. Horn and G P. Morris, 1837, Joseph M. Martin