

~Christmas Reflections & Carols~

Choir & soloists: Meredith Brown, John Garth, Doug MacLean, Sabrina Marciszewski, Suzanne Parmly, Shelley Treacy, Anita Waters

Percussion: Andy Kirkpatrick

Violin: Laura Petillo

Dancer: Sedona LaManna

Thank you to all speakers, musicians, and contributors!

Welcome

Reflection by Andreea Fegan

Hymn #147: "The First Nowell", verses 1 & 2..... English Carol

Reflection by Noushin Framke

Hymn #105: "People Look East", verses 1 & 5..... French folk melody, text by Eleanor Farjeon

Reflection by Andrea Huber

Hymn #119: "Hark! The Herald Angels Sing", verses 1 & 3.. Felix Mendelssohn, text by Charles Wesley

Reflection by Lee Clay

*Carol: "O Tannenbaum".....*Franck/Anschutz

O tannenbaum, o tannenbaum, how lovely are your branches.

O tannenbaum, o tannenbaum, how lovely are your branches.

Not only green in summer's heat, but also winter's snow and sleet.

O tannenbaum, o tannenbaum, how lovely are your branches.

O tannenbaum, o tannenbaum, we learn from all your beauty.

O tannenbaum, o tannenbaum, we learn from all your beauty.

Your bright green leaves with festive cheer,

give hope and strength throughout the year.

O tannenbaum, o tannenbaum, we learn from all your beauty.

Hymn #121: “O Little Town of Bethlehem”, verses 1 & 2 ..Lewis Henry Redner & Phillips Brooks

Reflection by Pat Wallace

Solo: “It Came Upon the Midnight Clear” Richard Storrs Willis & Edmund Hamilton Sears

~ Offered by **Sabrina Marciszewski** ~

Reflection by Andy Kirkpatrick

Hymn #122: “Silent Night, Holy Night!”, verses 1 & 2 Franz Xaver Gruber & Joseph Moor

~ Offered by **Sedona LaManna** ~

Reflection by Sue Smith

Hymn #141: “On This Day Earth Shall Ring” from *Piae Cantiones*, verses 1 & 4Gustav Holst

Reflection by Allison Garth

Hymn #113: “Angels We Have Heard on High”, verses 1 & 3Edward Shippen Barnes & James Chadwick

Reflection by Mary Kinningham

Hymn #145: “What Child Is This”, verses 1 & 3 .. English Ballad, text by William C. Dix

Reflection by Anita Waters

Solo: “Of the Father’s Love Begotten” 13th century plainsong, setting by Craig Courtney

~ Offered by **Suzanne Parmly** ~

Reflection by John Monroe

Hymn #129: “Lo How a Rose E’er Blooming”, verses 1 & 3.... German Carol, arr. Michael Praetorius